



## NEWS RELEASE • COMMUNIQUÉ

For Immediate Release

### **Peter Frampton to headline concert in July; Friends of the Bessborough to reunite with hotel in August**

June 28 2010, Saskatoon - The Delta Bessborough Hotel is pleased to announce two upcoming events to celebrate the hotel's 75<sup>th</sup> anniversary. Proceeds from both will go to the Delta's \$75,000 75<sup>th</sup> Anniversary fundraising initiative for Habitat for Humanity, which has now reached nearly 50% of its goal.

#### **Bessborough Concert for Humanity**

The first event, to be held on July 18<sup>th</sup> in the Gardens, is Grammy winner Peter Frampton in concert.

Perhaps best known for his #1 album, "FRAMPTON COMES ALIVE!" the WORLD'S BEST SELLING LIVE ALBUM, his music has been heard and loved by millions all over the world.

Since the early 1970's, superstar solo guitarist, singer and songwriter PETER FRAMPTON has been one of rock music's most influential artists. Frampton has had a long and successful career starting in 1968 as a British teen idol in the Herd. His contributions to other artist's work are also considerable, including David Bowie and Ringo Starr.

He spent two years as part of Humble Pie and lent his talents to George Harrison for All Things Must Pass. Then, he went solo, recording his debut album *Wind of Change* in 1972. Backing band, Frampton's Camel, supported him on his tour, which continued into 1974.

1975 brought Frampton more success when his self-titled album went gold. He followed this with the biggest-selling live rock album at that time, *Frampton Comes Alive*, which showcased his talk-box guitar techniques and in-concert antics. Frampton has continued to release albums, including his most recent *Thank you Mr. Churchill*.

#### **Friends of the Bess Reunion**

Then on August 27<sup>th</sup> and 28<sup>th</sup>, the hotel will host the 75<sup>th</sup> Anniversary Friends of the Bess Reunion. The event offers a balanced mix of time for connections, history and fun and is open to anyone who holds the Bess close to their heart.

It begins Friday with a Garden Party Reception and games in the Gardens, accompanied by the opening of a Living History Room featuring art, artifacts and live story tellers sharing tales from the hotel's colourful seven decades of history in Saskatoon.

Spirit of the Bessborough Tours will take you to spaces you may have never seen by tour guides alive with entertaining stories of interesting events and people and the odd ghost myth. The reunion weekend will end with the Saturday Night Supper Dance designed to take you back in time to experience of hotel's mid-century era as THE HOT SPOT in Saskatoon. A version of The Ray Dahlen Sound will reprise their role as the house big band, led by award winning rhythm guitarist Ray Dahlen himself.

Concert tickets go on public sale through Ticketmaster beginning at 10 am on Wednesday, June 30<sup>th</sup>. Reunion tickets available at [www.picatic.com](http://www.picatic.com). More information on both events is attached and online at [www.deltabessborough.com](http://www.deltabessborough.com) or on the Bessborough 75<sup>th</sup> Anniversary Facebook Page.

### **About Delta Bessborough**

The Delta Bessborough is Saskatoon's historic landmark hotel. Nestled between two picturesque parks on the banks of the South Saskatchewan River the Delta Bessborough has been the city's centre of hospitality for 75 years.

### **About Delta Hotels**

A leading Canadian hotel management company, Delta Hotels operates and franchises a diversified portfolio with 44 full-service, city centre and airport hotels and resorts under the Delta brand. Widely regarded as Canada's "brand of choice" by guests and owners, Delta Hotels also distinguishes itself as an exemplary employer. It is the only hotel company to have been recognized for its sustained focus on business excellence by the prestigious National Quality Institute with three Canada Awards for Excellence, including the award program's highest honour, the Order of Excellence (2007). The company also consistently ranks as one of the country's best employers in The Globe and Mail's Report on Business annual "50 Best Employers" list (2001-2003, 2005-2009). As well, its Corporate Social Responsibility platform, Delta Helps, includes a chain-wide commitment to the communities we serve through our national partnership with Habitat for Humanity Canada, participation in the Hotel Association of Canada's Green Key Eco-Rating program, and our work with various other charitable groups. For more information, visit [www.deltahotels.com](http://www.deltahotels.com).

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For more information with respect to this release or to arrange for an interview please call:

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Enclosed: Concert particulars and Peter Frampton Bio  
Reunion Details

# Friends of the Bessborough Reunion - August 27 & 28, 2010

## Events, Times & Tickets

Day	Time	Event	Price
<b>Friday</b>	5:30 pm – 9 pm	<b>Friday Night Garden Party</b>	\$20
	7 pm – 8 pm	<b>Spirit of the Bessborough Tour</b> Limit of 25 people	\$15
	5:30 pm – 11 pm 8 pm – 10 pm	<b>Living History Room</b> Story Telling	Included with purchase of ticket for any ticketed event.
<b>Saturday</b>	9:00 am 10:30 am Noon 2 pm 3:30 pm 5 pm	<b>Spirit of the Bessborough Tours</b> Approximately 1 hour each. Limit of 25 people per tour Special 75 <sup>th</sup> Anniversary Lapel Pin Keepsake Included	\$15
	10 am – 4 pm 1 pm – 3:00 pm	<b>Living History Room</b> Story Telling by Key Characters	Included with purchase of ticket for any ticketed event.
	8 pm – Midnight	<b>Supper Dance with The Ray Dahlen Sound</b> Late Light Supper at 10:30 pm	\$40

<b>Buy the whole package and save \$10</b>	<b>\$65 Per Person Package Price</b>
<b>Or add a 75<sup>th</sup> Anniversary Commemorative Medallion to your Package for \$10 {regular retail \$15}</b>	<b>\$75 Per Person Pkg + Medallion</b>

<b>Reunion Stay Packages</b>	<b>\$150 for</b>
<b>Tickets to all reunion events.</b>	<b>accommodations +</b>
<b>Special Room Rate of \$75 per night, with a two-night stay</b>	<b>\$75 per person for</b>
<b>And a 75<sup>th</sup> Anniversary Commemorative Medallion</b>	<b>reunion events</b>

### What's your Bessborough story?

Bring it to life and find old friends at the Friends of the Bess Reunion August 27<sup>th</sup> and 28<sup>th</sup>.

### Stories accepted and more information found at:

www.deltabessborough.com and  
on our Bessborough 75<sup>th</sup> Anniversary Facebook Page

Tickets available at [picatic.com](http://picatic.com)/Service charges apply  
or call 306-683-6908



# PETER FRAMPTON

SUNDAY, JULY 18<sup>TH</sup>, 2010

BESSBOROUGH GARDENS – SASKATOON, SK

Show: 7:30 pm

Doors: 6:00 pm

**ON SALE WEDNESDAY, JUNE 30 @ 10AM**

Tickets available at Ticketmaster, or Charge by Phone 306-938-7800 or 1-800-970-7328 or on-line at [www.ticketmaster.ca](http://www.ticketmaster.ca)

Tickets (incl. GST) \$49.50

(Plus service charges)

**\*\*FESTIVAL SEATING / NO LAWN CHAIRS/ALL AGES\*\***

## Peter Frampton

*Thank You Mr Churchill* takes Peter Frampton back to the beginning. Literally.

“This album is very autobiographical. It starts with my birth, in which I thank Mr. Churchill for bringing my father back from the Second World War,” says Frampton of his new set. “I woke up one morning and I wondered what would have happened if Winston Churchill hadn’t been at the helm and the British and the Allies had not won. Would my dad have not come back? Would I be here? Probably not.”

*Mr Churchill* is Frampton’s first collection since his innovative Grammy-winning instrumental album, *Fingerprints*. “Since *Fingerprints*, it’s been a very creative period for me,” he says. “I wrote over 50 songs between *Fingerprints* and choosing what will be the 11 on the record. Awards aren’t supposed to enhance one’s creative juices, but they don’t hurt. With the Grammy I feel validated as the musician that I always felt I’ve been.”

Frampton, pairing primarily with Grammy-winning songwriter Gordon Kennedy, wrote all the songs on the album, revealing sides of himself never before seen. “Gordon is an incredible storyteller and that’s why I think we work so well together,” Frampton says. The song “Vaudeville Nanna and the Banjolele” is exemplary of that notion. “It’s the story of how my grandmother gave me a banjolele when I was very young which started my entire musical journey. What I write has got to be something I’ve experienced. The only way I can write, really, is from my heart. I think that’s why this album is so important to me because I’ve tackled issues that I’ve never tackled before.”

That includes looking outward on such songs as “Restraint,” about the Wall Street meltdown, and the stirring “Asleep at the Wheel,” about Megumi Yokota, a Japanese teenager kidnapped by the North Koreans in the ‘70s. “I was watching a program on TV about Megumi’s story. The North Koreans were abducting children from Japan for years and years. She was on her way to school when she was 13 or 14, which is the same age as my daughter, and never heard of again. It is the story of the parents’

struggle between the Japanese and the North Korean government. Rumor has it that Megumi is the nanny of Kim Jong-Il's children.”

Just as some of the 11 tracks address Frampton's look at the world, a number of songs, including “Black Ice” and “I'm Due a You,” touchingly and poignantly look at his life before and after finding sobriety seven years ago. “‘Black Ice’ is a very personal song. It's about how fallible we all are,” Frampton says.

Another track, “Invisible Man,” celebrates Frampton's growing up in England as he listened to and was forever influenced by the magical music of Motown. “Gordon and I knew this was going to be for the Funk Bros. They play on that track. I had the honor of inducting them into the Musicians Hall of Fame in Nashville and was invited to play two numbers with them. I'm getting chills thinking about it! Motown is such a huge, huge part of my musical upbringing. It doesn't get any better than what they came up with. They were responsible for a whole new sound. The playing was out of this world, because you had all these great jazz musicians playing and adding licks to these innovative songs. We wrote “Invisible Man,” incorporating as many Motown titles as we could.”

Frampton recorded *Mr Churchill* at his home studio in Cincinnati. “This was produced with Chris Kimsey, who was the engineer that I used on my very first solo record. We hadn't worked together in over 30 years. I hooked up with him through Facebook,” Frampton says. “I thought it would be a wonderful way for us to work together again and it was. We co-produced and co-engineered with Seattle engineer Don Gunn (Death Cab For Cutie) and then Chris mixed it.”

But Frampton's connection with Facebook doesn't end there; Frampton has found the social networking site a remarkable way to relate to his fans around the globe. He took over operation of his fan page three months ago and has watched it soar to nearly 300,000 fans. “The Peter Frampton Facebook page IS me,” he says. “I go in and answer people's questions. I tend to spout my theories there as well and stir it up a bit.

*Mr Churchill* also features Frampton's first recorded collaboration with his son Julian. Frampton says, “Julian started off playing drums. Then one day he played me a song on guitar and he blew me away. He's now 21 and over the past few years, he's become a terrific writer. He's an amazing lyricist, great singer, and a wonderful guitarist. He inspires me.

“We'd always wanted to write something together that he could sing and we could put on an album. So we wrote two songs and it was one of the best experiences of my life.

“Chris [Kimsey] heard the demo of ‘Road to the Sun’ with Julian singing and said, ‘Who's that?’ I told him, ‘That's my son, Julian.’ He said, ‘He's gotta be on the album.’ Julian's vocal is the live vocal, it's take one.

“During the last week of the 2009 tour in California, I said to Julian you have to come and play ‘Road to the Sun’ live. He said, ‘Me, live?’ So, he got on the bus and played his first four shows with us ever. He took to the stage like a Frampton to water! Basically the story [of ‘Road to the Sun’] is about our journey together and what we've been through.”

Throughout *Mr Churchill*, Frampton's guitar playing is sharp and expressive, especially on the eight-minute, emotional instrumental “Suite: Liberté.” “I pick up a guitar every day. My form of practice is a combination of limbering up and writing all at the same time,” he says. “Every day I find new things. It's always better when I don't think and I just play. That's when new stuff happens. I have to do the solos in one or two takes. If I don't like what I've done so far, I have a break and then come back fresh. It has to be spontaneous for me. I'm not someone who sits down and works out a solo. I want to go, ‘Oh, that's interesting. I've never gone there before.’ It's all about choice of notes and melody. It all depends on what mood I'm in at the time.”

Over the course of his 40-plus year career, including his co-formation of super group Humble Pie, Frampton has realized that success isn't measured in how many albums you sell or how many concert tickets people buy (although in his case, the answer is in the millions), but by an internal barometer. "It took so long for me to realize that and I think that's why this album is so important to me," Frampton says. "I've realized success isn't what *you* think, it's what *I* think. Until I drop, I'll still be trying to make myself a better person and that's how I do it, through my music."

### **About Peter Frampton**

Frampton remains one of the most celebrated artists and guitarists in rock history. Raised in London, Frampton taught himself to play guitar while still in single digits. He studied at the Bromley Technical School with classmate David Bowie (with whom he later recorded and toured). At 16, he was lead singer and guitarist for British teen band, the Herd. At 18, he co-founded one of the first super groups, seminal rock act Humble Pie. His fifth solo album, the electrifying *Frampton Comes Alive!*, is one of the top selling live records of all time. Frampton is so identified as the quintessential rocker, that he served as a consultant on Cameron Crowe's *Almost Famous*, Crowe's semi-autobiographical film about a teenage journalist covering the fictional rock band Stillwater.

**For more information or to arrange an interview, please contact Brian Shimkovitz or Carla Sacks at Sacks & Co., 212.741.1000, [brian.shimkovitz@sacksco.com](mailto:brian.shimkovitz@sacksco.com) or [carla@sacksco.com](mailto:carla@sacksco.com).**

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